

Beethoven — Symphony No. 5

Violoncello e Basso

4

①

Andante con moto ♩ = 92

Violoncello e Basso

Vello *p dolce pizz.* *f* *p* *arco*

Cb. *p*

9 *unis.* *f* *p* *4* **Viol. I** *p* *cresc. f* *p* *f* *p*

23 *pizz.* *f* *ff* *arco* *sempre ff*

35 *f* *f* *1* **Vello** *pp* *sempre p* *cresc.*

48 **Vello** *p dolce pizz.* *f* *p* *f*

Cb. *f* *p* *f*

57 **Vello** *unis.* *arco* *cresc. f* *p* *cresc. f* *p* *f* *p*

Cb. *p* *cresc. f* *p*

71 **Vello** *pizz.* *ff* *arco* *ff*

Cb. *pizz.* *ff* *arco* *ff*

81 *unis.* *f* *f* *1 = Vello* *pp*

90 *cresc.*

97 **Vello** *f* *ff* *p dolce pizz.* *p*

Cb. *f* *p*

Beethoven — Symphony No. 5

Violoncello e Basso

5

102

pp

107

pizz.

arco

pp

114

C

unis. arco

119

pp

124

1 2 3 4 5 6 7 8 9

Fl. I

sempre pp

f

p

144

1

Corni

ff

156

pizz.

dimin.

p

Viola

Vello arco

pp

166

unis. pizz.

Viol. I

cresc.

176

E

3

Viol. I

arco

pp

cresc.

ff

186

190

3

f

Violoncell

BRAHMS
Op 83

Klav. **B** Alle arco

34 *f* *fp* *fp* *fp* *fp* *fp*

39 *cresc.* *f* *f* *f* *fp* *fp* *fp*

45 *fp* *f* *fp* *f* *fp* *f*

52 *f* *mf* *pizz.* *p* *dim.* *arco* *rit. molto* *pp dim.* *ppp*

Più Adagio

59 *pp sempre* *rit.* *dim.*

Tempo I

Vcell. I Solo **D** *p dolce* *f* *p*

70 Vcell. II, III *p div.* *pizz.* *mf arco*

75 *p* *dolce* *p* *pizz.*

Tutti

79 *cresc.* *mf* *cresc.* *mf arco*

BRAHMS
Op 83

Violoncell

9

83

E Tutti *dolce*

p *pizz.*

88

Solo *arco* *cresc.* *f* *dim.* *rit.* *mf* *p dim.*

93

Più Adagio *ad lib.* *pizz.* *arco* *pp*

Allegretto grazioso (M.M. $\text{♩} = 104$)

Solo Br. *pizz.* *p*

14 *3* *p* *dim.*

29 *1* *1* *1* **A** *pizz.* *cresc.* *f* *Tutti arco*

42 *Solo* *1* *Tutti* *Solo* *1* *Tutti* *sf cresc. sf* *sf* *sf* *ff* *ff*

53 *Solo* *5* *pizz.* *p* *poco f esp.*

70 *3* *2*

Brahms — Symphony No. 3 in F Major

8

'Cello

Poco Allegretto
mezza voce

espress.

7

14

23 **A**

dolce

30

dim. *dolce*

35

39 **B**

p legg.

46 *pizz.* **C**

p *arco* *p*

54 *dolce*

59 **D**

67 *pp espress.* *cresc.*

VIOLONCELLO e BASSO.

Scherzo.

Allegro vivace.

16

Nº 1.

[illegible]

Mendelssohn — Midsummer Night's Dream

VOLONCELLO e BASSO.

7

M^{arco} *sf* *p* *cresc.* *sf* *sf* *p* *f*

sf *sf* *p* *V*

N *p* *pizz.*

p

cresc. *cresc.*

0 *f* *f* *p* *arco* *V*

P^{pizz.} 1 2 3 4 5 6 7 8 1 2 3 *sempre più pp*

4 5 6 7 8 9 10 11 12 3 **Q** 1 2 3 4 5 *dim.*

6 7 8 9 *arco* *pizz.* *pp*

He Geist! Wo geht die Reise hin?
attacca

VIOLONCELLO e BASSO

106 *p*

114 *f*

120

126

131 [C]

136 Viol. I 6 Vcll. *f*

146 Bassi *f*

154

160 [D] Viol. I *p*

173 *f*

183 1 *p* *f*

192

197

Detailed description: This page contains the musical score for the Violoncello and Bass parts of Mozart's Symphony No. 40, measures 106 through 197. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including rests, eighth notes, sixteenth notes, and slurs. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. There are two rehearsal marks, [C] and [D], and a first ending bracket labeled '1' spanning measures 183 to 187. The score is divided into systems, with some measures containing staves for other instruments (Viol. I, Vcll., Bassi) for context.

2 GUILLAUME TELL
Ouverture à grand Orchestre.

VOLONCELLES.

Andante.

1^{re} Violoncelle

2^e Violoncelle.

3^e Violoncelle.

The musical score is written for three cellos (Violoncelles) in G major (one sharp) and 3/4 time. The tempo is marked 'Andante'. The score is divided into three systems, each containing three staves. The first system shows the initial entry of the first cello with a melodic line, while the second and third cellos play a rhythmic accompaniment. The second system continues the melodic development for the first cello. The third system features more complex rhythmic patterns and triplets for all three cellos. Dynamics include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). The score concludes with a final melodic flourish for the first cello.

VOLONCELLES.

3

The musical score for Violoncelles consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The score is divided into measures 19 through 34. Measures 19-24 are marked with a 'V. on' (Violoncello) and a 'p' (piano) dynamic. Measures 25-34 are marked with a 'rinf.' (rinforzando) and a 'ff' (fortissimo) dynamic. The score includes various musical notations such as trills (tr.), slurs, and dynamic markings. The final measure (34) is marked with a 'ff' dynamic.

Violoncelle. 2 3 4 5 6 7 8 9 10

rinf. ff